

Registration form

Name: _____
 Address: _____
 _____ Pcode _____
 Tel: _____ Mobile: _____
 Email: _____

I am a member of the TGA: Yes No
 I qualify for a concession as I am over 60 or my Health Care card no is _____

Tick the workshop you would like to attend and indicate the price that applies to you (fees on reverse side).

Melbourne	Fee
Half day workshop 10 July	
Full day workshop 11 July	
Brisbane	
Full day workshop 18 July	
Half day workshop 19 July	
Sydney	
Half day workshop 24 July	
Full day workshop 25 July	

Send form and payment to:
 TGA Treasurer
 GPO Box 3117
 Melbourne 3001.
TGA bank account
 details for deposits:
 A/c name: Tarot
 Guild of Australia
BSB: 063607
A/c no: 1047 0567
 Include your
 surname and the
 letters 'MW' with
 your online deposit.

Enclosed is my payment of \$ _____ (please make cheques payable to Tarot Guild of Australia) **OR**

My credit card details are: Visa Mastercard
 Name on card: _____

Number: _____ Expiry date: _____

Signature: _____

OR (please tick) I have deposited my fee into the TGA account (see above for details).

Fern Mercier

Fern Mercier is a popular speaker and workshop presenter in both New Zealand and Australia. In 2005 Fern joined Mary Greer and Norma Cowie for TGA workshops in Melbourne and Sydney following her involvement in the Melbourne International Tarot Conference organised by the Association for Tarot Studies (ATS). Prior to this year's workshops for the Guild, Fern features on the program for the ATS Tarot Convention in Castlemaine.

Fern has been practising her twin passions of astrology and Tarot for over 30 years. She is a reader, writer, columnist and educator based in Auckland City, New Zealand.

Fern and others from Tarot Aotearoa organised the highly successful **arcana** Tarot art extravaganza in 2006 in Auckland. More than 1000 people flocked to interact with **arcana's** wonderful diversity of artworks, performances and educational seminars.

"The opportunity to come to Australia and teach and meet Tarot folk in Melbourne, Brisbane and Sydney seems a terrific gift from Providence, which I grasped with both hands! I have had a long career teaching and reading Tarot, but this seems a real highlight and honour to be invited to share some of my ideas and experience in Australia. I hope to sow seeds of closer contacts between our two sister countries and Tarot Guilds as the Wheel of Fortune turns."



The Lovers from the *Oceanic Tarot*—artwork by Fern Mercier. The inspiration for the card is the story of Psyche and Eros by Apuleius

Private readings

Fern Mercier is available for a limited number of private readings. Telephone for an appointment and details of fees.

Melbourne: Spellbox 03 9639 7077

Sydney: Argyle Oracle 02 9247 4982 and Beyond the Ordinary Teahouse 02 9810 7399



Tarot Guild of Australia

ARBN: 100 040 364

Workshops with Fern Mercier Tarot Guild of Aotearoa

Melbourne
10 and 11 July 2009

Brisbane
18 and 19 July 2009

Sydney
24 and 25 July 2009



www.tarotguild.org.au
Tel: 0417 518768

Melbourne: 10 and 11 July 2009

Half day workshop: Friday 10 July 9.30am – 12.30pm
Up close and personal – love and desire in the Tarot
See description under Brisbane 19 July.

Full day workshop: Saturday 11 July 10am – 5pm
The High Priestess and her big brother, the Hierophant
The relationship between the Papess and the Pope - past and present - has been troubled and polarized. The first Papess was stoned to death and her would-be successor burned at the stake in 1300. Our present-day High Priestess with her romantic title conjures an optimistic vision of female spiritual authority with Jungian overtones of equality with her Brother High Priest – at least within the confines of the internal world of psyche. In the outside world however, it's a different story.

My role as Tarot reader is much like that of a pagan priestess, yet unlike nun or priestess, I have no temple or Mother Church to instruct, guide or confess me. Practising as I do on the margins of mainstream society, I operate much the same as the old witch dispensing folk therapy on the outskirts of the village, peering into the crystal ball of prediction at fairgrounds.

The Hierophant however, has it all his own way within conventional society. He fixes the rules, the protocols and is situated firmly as his name suggests, within a hierarchy. He is indeed Big Brother to his marginalised, individualised sister.

If we want our practice of Tarot reader to come in out of the cold, we need to work on reconciling the tensions between Pope and Papess. I suggest we look to our fellow priests - the traditional yet sibling professions of therapists, counsellors, mental health workers and healers - who all operate within conventional systems. If we learn how to integrate the best of their methodologies around for example, supervision and codes of practice, we could provide more support and protection for our profession as well as become more accountable to self, our clients and our calling.

However, do we, the High Priestesses, want to regulate our profession? Can we live with Big Brother breathing down our necks, laying down the law and interpreting our visions? Is the reconciliation of Papess and Pope possible?

Venue: Balwyn Community Centre, 412 Whitehorse Road, Surrey Hills 3127

www.tarotguild.org.au

Brisbane: 18 and 19 July 2009

Full day workshop: Saturday 18 July 10am – 5pm
The earth, air, fire and water of the Tarot
Unlocking the secrets of a great Tarot reading is simple and fun when you find the basic codes and keys in the Tarot's old wisdom.

The four suits of the Minor Arcana can be seen as representing the four elements of Earth, Air, Fire and Water. Exploring the elemental meanings and cross-referencing them with the Tarot suits helps uncover the deeper esoteric meanings that lie behind the familiar Tarot images. We shall also spend time with the number cycles in each suit so we can bring together numbers and elements. The Fifth Element - our Major Arcana - will not be neglected! Bring your own cards to play.

Half day workshop: Sunday 19 July 9.30am – 12.30pm
Up close and personal – love and desire in the Tarot
Tarot for two: the quest for love is the oldest story, as every Tarot reader knows. Tarot wisdom has much to tell about our yearnings for romance and intimacy. In fact, every card has something to say about our personal relationships, but some speak louder than others. Discover some easy Tarot directions to guide you through love's maze, and help with the choices that our emotions provoke.

Venue: Australian School of Meditation and Yoga, 23 Kurilpa Street, West End, Brisbane (www.asm.org.au)
Transport: bus, rail to South Brisbane station and ½ hr walk, or car. Tel. Megan (0411 510 676) to arrange a lift from the station.

Fee	One day workshops	Half day workshops
Members of the Tarot Guild of Australia		
Early bird rate (book and pay by Friday 30 May 2009)	\$90	\$50
Full price (book and pay after 30 May 2009)	\$100	\$60
Concession (aged over 60 or Health Care card holders)	\$80	\$45
Non members of the Tarot Guild of Australia		
Full price	\$110	\$65
Concession (aged over 60 or Health Care card holders)	\$100	\$55

Sydney: 24 and 25 July 2009

Half day workshop: Friday 24 July 2pm – 5pm
Up close and personal – love and desire in the Tarot
See description under Brisbane 19 July.

Venue: Beyond the Ordinary Teahouse and Healing Centre: Level 1/314 Darling St, Balmain, NSW 2041

Saturday 25 July (9.30am – 4.30pm)
Snow White, the Wicked Witch and the High Priestess
Using mythology, fairy tale, the bible and popular culture, we explore the underpinnings of the mysterious Tarot arcana of the High Priestess.

The ancient idea of the three stages of Woman as Virgin, Mother and Crone, is contained within the Tarot's Empress as Mother, whilst the High Priestess holds both Virgin and Crone. It is she who encompasses youth and age, naiveté and experience, new and old, future and past, potential and memory.

Card number two, the High Priestess denotes the idea of both relationship and polarity. We will discover the tension between the Virgin and the Crone beautifully told in the fairy tale of Snow White. Delving deep into the symbology of Snow White, we unfurl the story's links into the fabulous High Priestess archetype.

We use both the Grimm Brothers' 19th century version and Walt Disney's 1936 animated movie to extract the layers of meaning that lie hidden within this old fairy's story.

Venue: NSW Writers' Centre, in the grounds of Rozelle Hospital, off Balmain Rd.

Catering

Lunch, morning and afternoon teas are provided at the full day workshops. Refreshments are provided at the half day workshops.

Refunds

If cancellations are notified **at least 5 days prior** to the workshop, fees paid will be refunded minus a 10% administration fee.

TGA membership

If you are not a member of the Tarot Guild of Australia, please consider joining when you register. You can then take advantage of the discounted fees and enjoy the benefits of being a member of the Guild. Visit the membership section of the Guild's website at www.tarotguild.org.au where you can download an application form.